

Upon Westminster Bridge.

Q "The beauty of the open unto the fields."

Explain the lines. Why do you think, the poet uses words 'silent', 'bare', 'calm'.

Ans:- The poet uses words like 'silent', 'bare' and 'calm', in order to describe the sense of quietness, London we find a romantic feature of this poem. It shows the celebration of city as natural landscape towards nature not Wordsworth was drawn because he discovered because of her beauty but profoundly affected sources of influence that profandy affected human life the sincerely believed that Nature is a great teacher. In the early morning all things like ships, towers domes theatres and temples lie open unto the fields and also to the sky. The sky is smokeless and everything looks very bright. It is smokeless because the activities of the day have not yet begun, the fire is not lit and so smoke from the chimneys do not curl into the sky. So, this this type of atmosphere gives the city clear and clean look.

The sun looks more beautiful than ever.

The air of the atmosphere is bright and glittering. He recognises London atmosphere as a living spirit in Nature where he describes the beauty of early morning by using the words 'silent', 'bare' & 'calm'.

Q:- What is which he

Ans:- In the poet one day Bridge beauty if when they with its beauty was

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Q:- What is the feeling that Wordsworth experiences which he has never experienced before?

Ans:- In the poem 'Upon Westminster Bridge', the poet, William Wordsworth depicts the beauty of the city of London. All things on it were glittering in the smokeless air. They were widely in the clear sky above with adjacent folds. He imagines that its beauty was seemed as like the city was wearing a new garment, that

But suddenly he realized in the extreme tranquility prevailed in the city of London. The atmosphere was smokeless without any noise. The river too was not disturbed by any ship.

Even the whole city seemed asleep. The poet realizes that the symbolic heart of London (which beats during the day) was lying in silent slumber.

At this, the poet felt that he had never experienced such a deep calmness of the city of London. That is why, he said in this poem —
"No ear saw I, never felt, a calm so deep!"